



AURÉLIE FRANCE BRYCE LIFESTYLE EDITOR & STYLIST

24 BURNHAM ROAD TORONTO, ON M4G 1C1 647-340-8620 AURELIEBRYCE@OUTLOOK.COM flickr.com/photos/aureliebryce/sets

QUALIFICATIONS

Excellent publishing credentials

Trend-spotting talent

Multiple category expert

Experience from magazines to marketing materials & digital content

Portfolio & references available upon request

CORE SKILLS

Setting editorial vision
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Excellent writing and editing skills

Concept to execution experience

Recipe development & food styling

Senior management experience

Producing & styling photo shoots

EDUCATION

Ryerson University (Toronto, Canada) Business Communications Degree 2005

Dubrulle French Culinary School (Vancouver, Canada) Master of Culinary Arts 1996-1997 Graduated with Honours

McGill University (Montreal, Canada) BA in Poiltical Economy 1992-1996

PROFESSIONAL EXPERIENCE

Toronto, Canada 2013-2015

TRANSCONTINENTAL MEDIA Lifestyle Editor Canadian Living Magazine

Produced lifestyle, original DIY and craft content for print and digital platforms.
 Styled photo shoots across editorial platforms from home design and DIY to food photography.

Toronto, Canada & New York 2002 — 2013

FREELANCE WRITER, PRODUCER, PROP & FOOD STYLIST

Produce stories from concept to photo shoot to finished editorial pieces
for lifestyle, entertaining, family and home décor publications such as
Canadian Family, Chatelaine, Canadian Living and Chill Magazines, as well
as trade and custom publication clients including Royal Bank of Canada,
Kraft Canada, Loblaws Inc., and Redwood Custom Communications.

Toronto, Canada 1998-2008

HOUSE & HOME MEDIA

Creative Services & Communications Manager 2004-2008 Creative Services & Marketing Manager 2002-2004 Creative Services Associate 1999-2002

- Managed creative conceptualization and execution for revenue-generating special projects and sponsored editorial content for Canada's pre-eminent shelter and gardening publications, encompassing Canadian House & Home magazine, Gardening Life Magazine and the House & Home Style for Living product line.
- Directed workflow for department associates and ensured close collaboration with the art department.
- Hired and supervised freelancers, writers, art directors, web designers, photographers, illustrators and stylists on a per project basis across all publications and platforms.
- Produced, styled and art directed photo shoots; also responsible for corporate presence at trade shows and special event.
- Wrote and edited feature story copy, headlines, dec and cut lines which translated client marketing goals into reader-friendly, on-trend features.
- Created and managed accounting system and reporting for the department.
- Responsible for building the most successful and profitable department in the company.